



MUSIC Pro

User Guide
Behind-the-Ear Instruments

Siemens Hearing Solutions

SIEMENS

A friendly guide to your new Siemens hearing instruments

Congratulations!

You have decided in favour of hearing instruments from Siemens. You have taken an important step towards being able to hear better.

From now on, your new hearing instruments will be your constant companions. You will profit from our many years of research and experience in microelectronics. Soon it will be easy for you to hear again. Good hearing is an important requirement for your physical well being. Your new hearing instruments will help you actively participate with pleasure in the world of language and music again.

And as with any constant companion, you'll need some time at first to get used to handling your hearing instruments. With a little patience, we trust that your new hearing experience will be all the more pleasant for you.

These user guide should help you build friendship quickly with your new partners in matters relating to better hearing. We want to help you to handle your hearing instruments correctly, so that they will become an important part of your life.

Wishing you much success,
Your Siemens team

The best way to use your new hearing instruments

In this brief guide you will find instructions for inserting, placing and adjusting your hearing instruments. There are also tips and information on correct handling, cleaning, care and battery changing. And naturally information about how you can solve some failures yourself if you cannot visit a hearing instrument specialist immediately.

One important note: Your hearing success depends largely on how well your instruments fit in the ears and how carefully you maintain and handle them.

This is your
Instrument

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MUSIC Pro



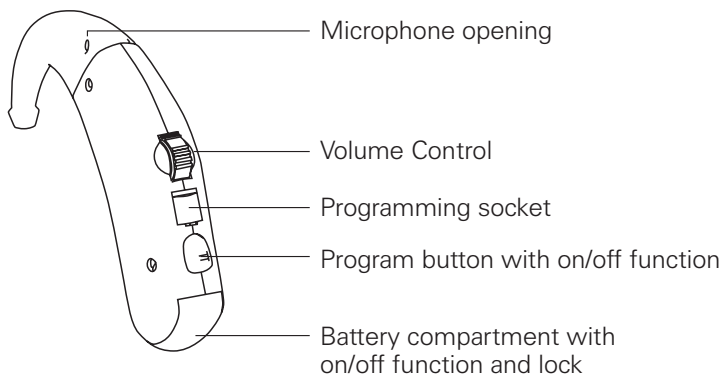
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Pro

Applicable to all MUSIC Pro instruments

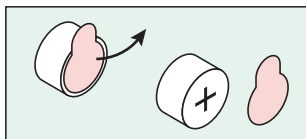
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Description of the MUSIC Pro hearing instrument

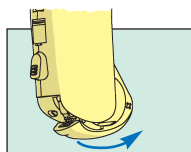


For your instrument you will need Battery Type 13.

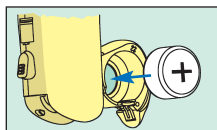
Battery changing



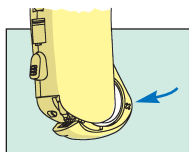
You should always pull off the protective foil only if you actually use the battery.



Open the battery compartment



Insert the battery



Close the battery compartment

Pro

When inserting the battery please pay attention to the plus side on the battery.

The plus (+) side of the battery is always the smooth side. You can recognise the minus (-) side by the coloured ring.

You should always keep spare batteries at hand.

If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

The batteries last from a few days up to several weeks according to the way they are used. You can recognise when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries.

Two warning tones sound once per minute indicating that you must insert a new battery.



Your hearing instrument specialist can switch off the warning tones if required.

Safety notes for batteries

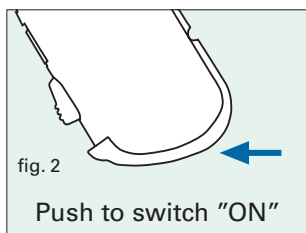
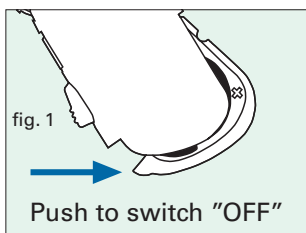
WARNING

Keep batteries away from children!
Batteries must not be swallowed.

Remove the batteries when the instrument is not in use over a prolonged period. Replace leaking batteries without delay.

Do not throw away your dead batteries!
Return them to your hearing instrument specialist for proper, environmentally conscious disposal.

How to switch your instrument on/off



There are 2 ways to switch your Instruments ON/OFF.

First way

Press the battery compartment to the rear up to the first stop in order to switch OFF the instrument.

Please note: if you press further than to the first stop, the battery might fall out! (see fig. 1)

Close the battery compartment to switch ON the instrument (see fig. 2)

Second way is by using the program button. See chapter "Program button."

Pro

Setting the loudness

MUSIC Pro hearing instruments are fully automatic. It is therefore not necessary for you to change the loudness manually.

However, if you still wish to do so, MUSIC Pro offers you a volume control.



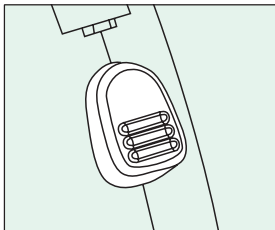
louder

turn

quieter

Your hearing instrument specialist can program the possible adjustment range for you. If you do not want to use the volume control, then your hearing instrument specialist can also switch it off.

Program button



How to switch your instrument ON/OFF

If the hearing instrument has already been operated it can be switched **off** by pressing the program button for at least 2 sec.

To switch it **on** again press the program button for at least 2 sec. The instrument diverts to program "1". Every operation is acknowledged by beeps tones.

How to select the programs

MUSIC Pro has 4 hearing programs. Program 1 to 3 is selected with the program button. Program 4 is activated by the audio shoe. Each time when the instrument diverts between the programs, the respective program is confirmed by beep tones. The number of beep tones is identical with the selected program. That means when program "3" is selected, three beep tones are heard.

Program overview

See below to check how your hearing instrument specialist has programmed your MUSIC Pro instrument.

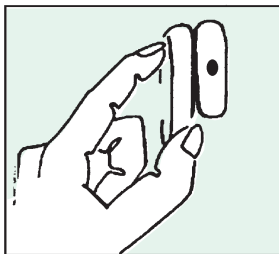
Hearing program	beeps	your MUSIC Pro
1	♪	
2	♪♪	
3	♪♪♪	
4	♪♪♪♪	audio shoe

Telecoil

The telecoil is intended for telephone conversations and for using induction loops, e.g. in churches, theaters or lecture rooms. In order to be able to use the telephone coil, your telephone also must be suitable for hearing instruments and emit an adequate magnetic field. It is mostly older telephones which meet these requirements.

Unfortunately, modern phones, particularly cordless telephones and mobile phones, do NOT all emit a magnetic field. In these cases we recommend that you use the normal hearing programs for telephone conversations (see also pages 53/54).

Pro



Audio input program

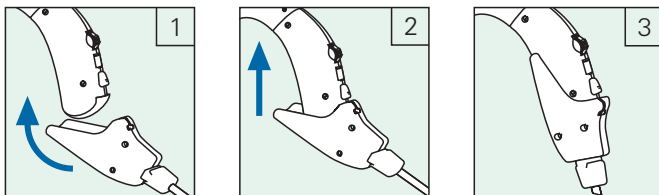
Your hearing instrument has an audio input. This enables accessories to be connected. In this way you can understand better in certain hearing situations.

The contacts for the audio input are located under the type plate. Before using the audio input for the first time the covering type plate must be exchanged against the supplied type plate providing openings for the audio contacts. Your hearing instrument specialist will do this for you. The coloured type plates can be used to identify your left (blue) and right (red) hearing instrument.

Your hearing instrument recognises immediately when an audio shoe is fitted and diverts then automatically to program "4." You can notice this by the four beep tones 🎵🎵🎵🎵.

Fitting the audio shoe to the hearing instrument

Hook the audio shoe in from the front and press it to the rear into the detent on the inner curve of the instrument.



Safety note for instruments with audio input

The audio input can only be connected to power supplied devices if they fulfil at least the safety provisions of IEC 65 / DIN VDE 0860.

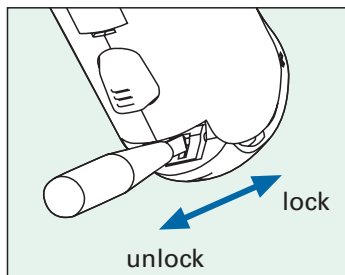
Battery compartment lock

Your instruments are equipped with a battery compartment lock. This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.

To **lock** the battery compartment open the battery compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.

To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.



Pro

MUSIC Pro S



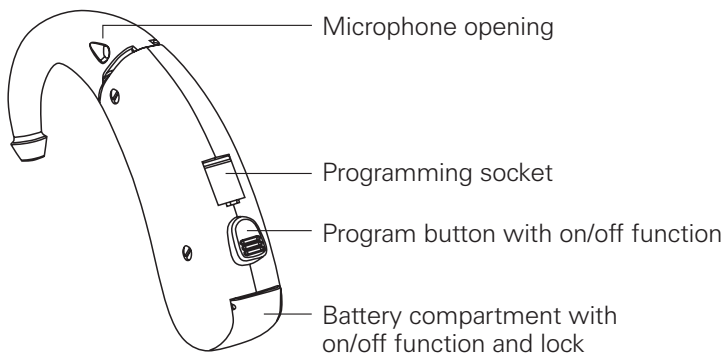
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Pro S

Applicable to all INFINITI Pro instruments

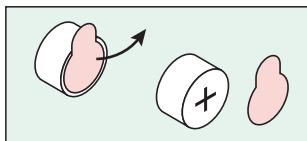
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Description of the MUSIC Pro S hearing instrument

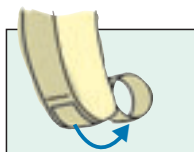


For your instrument you will need BatteryType 13.

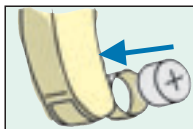
Battery changing



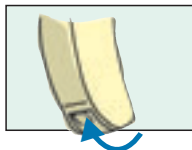
You should always pull off the protective foil only if you actually use the battery.



Open the battery compartment



Insert the battery



Close the battery compartment

Pro S

■ When inserting the battery please pay attention to the plus side on the battery.

The plus (+) side of the battery is always the smooth side. You can recognise the minus (–) side by the coloured ring.

■ You should always keep spare batteries at hand.

■ If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

The batteries last from a few days up to several weeks according to the way they are used. You can recognise when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries. Two warning tones indicate that you must insert a new battery.



Your hearing instrument specialist can switch off the warning tones if required.

Safety notes for batteries

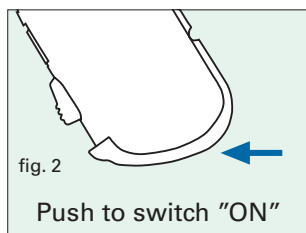
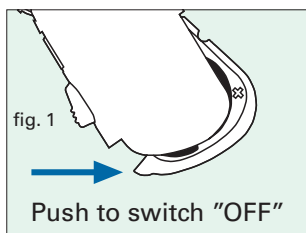
WARNING

Keep batteries away from children!
Batteries must not be swallowed.

Remove the batteries when the instrument is not in use over a prolonged period. Replace leaking batteries without delay.

Do not throw away your dead batteries!
Return them to your hearing instrument specialist for proper, environmentally conscious disposal.

How to switch your instrument on/off



There are 2 ways to switch your Instruments ON/OFF.

First way

Press the battery compartment to the rear up to the first stop in order to switch OFF the instrument.

Please note: if you press further than to the first stop, the battery might fall out! (see fig. 1)

Close the battery compartment to switch ON the instrument (see fig. 2)

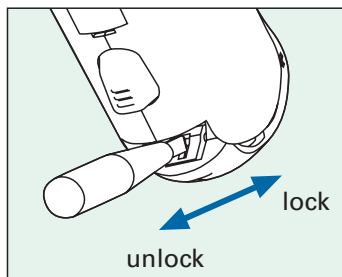
Second way is by using the program button. See chapter "Program button."

Pro S

Battery compartment lock

Your instruments are equipped with a battery compartment lock. This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.

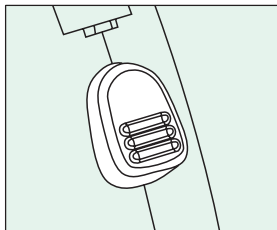
To **lock** the battery compartment device open the battery compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.



To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.

Program button



How to switch your instrument ON/OFF

If the hearing instrument has already been operated it can be switched **off** by pressing the program button for at least 2 sec. To switch it **on** again press the program button for at least 2 sec.

The instrument diverts to program “1.” Every operation is acknowledged by beeps tones.

How to select the programs

The MUSIC Pro S has 3 hearing programs which are selected with a program button. Each time the button is pressed the instrument diverts to the next program which is confirmed with a beep tone. The number of beep tones is identical with the selected program. That means when program “3” is selected 3 beep tones are heard.

Program overview

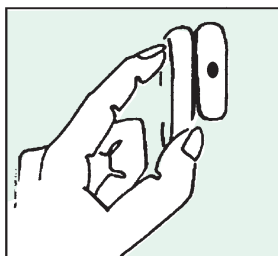
See below to check how your hearing instrument specialist has programmed your INFINITI Pro S instrument.

Hearing program	beeps	your INFINITI Pro S
1	♪	
2	♪♪	
3	♪♪♪	

Telecoil

The telecoil is intended for telephone conversations and for using induction loops, e.g. in churches, theaters or lecture rooms. In order to be able to use the telephone coil, your telephone also must be suitable for hearing instruments and emit an adequate magnetic field. It is mostly older telephones which meet these requirements.

Unfortunately, modern phones, particularly cordless telephones and mobile phones, do NOT all emit a magnetic field. In these cases we recommend that you use the normal hearing programs for telephone conversations (see also pages 53/54).



Pro S

MUSIC Pro SP



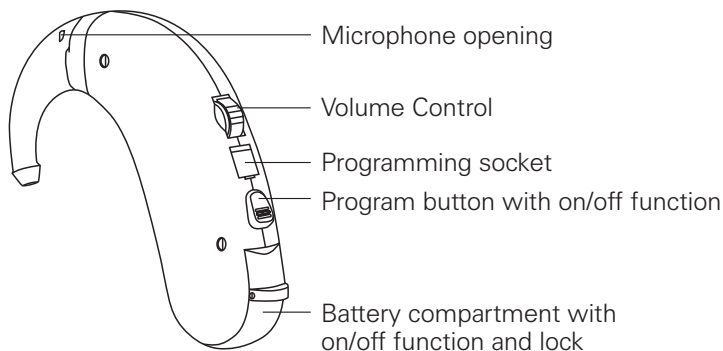
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Pro SP

Applicable to all MUSIC Pro instruments

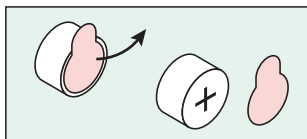
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Description of the MUSIC Pro SP hearing instrument

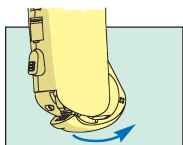


For your instrument you will need **Battery Type 675**.

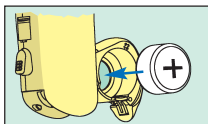
Battery changing



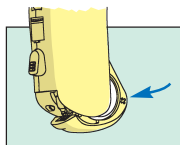
You should always pull off the protective foil only if you actually use the battery.



Open the battery compartment



Insert the battery



Close the battery compartment

Pro SP

When inserting the battery please pay attention to the plus side on the battery.

The plus (+) side of the battery is always the smooth side. You can recognise the minus (–) side by the coloured ring.

You should always keep spare batteries at hand.

If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

The batteries last from a few days up to several weeks according to the way they are used. You can recognise when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries.

Two warning tones sound once per minute indicating that you must insert a new battery.



Your hearing instrument specialist can switch off the warning tones if required.

Safety notes for batteries

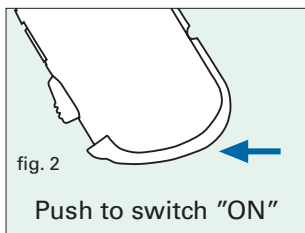
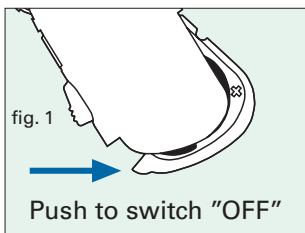
WARNING

Keep batteries away from children!
Batteries must not be swallowed.

Remove the batteries when the instrument is not in use over a prolonged period. Replace leaking batteries without delay.

Do not throw away your dead batteries!
Return them to your hearing instrument specialist for proper, environmentally conscious disposal.

How to switch your instrument on/off



There are 2 ways to switch your Instruments ON/OFF.

First way

Press the battery compartment to the rear up to the first stop in order to switch OFF the instrument.

Please note: if you press further than to the first stop, the battery might fall out! (see fig. 1)

Close the battery compartment to switch ON the instrument (see fig. 2)

Second way is by using the program button. See chapter "Program button."

Pro SP

Setting the loudness

MUSIC Pro SP hearing instruments are fully automatic. It is therefore not necessary for you to change the loudness manually.

However, if you still wish to do so, MUSIC Pro SP offers you a volume control.



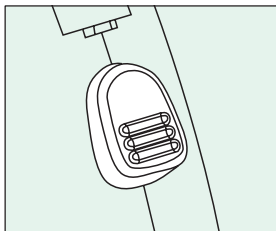
louder

turn

quieter

If you do not want to use the volume control, then your hearing instrument specialist can also switch this off.

Program button



How to switch your instrument ON/OFF

If the hearing instrument has already been operated it can be switched **off** by pressing the program button for at least 2 sec.

To switch it **on** again press the program button for at least 2 sec. The instrument diverts to program "1". Every operation is acknowledged by beeps tones.

How to select the programs

MUSIC Pro SP has 4 hearing programs. Program 1 to 3 is selected with the program button. Program 4 is activated by the audio shoe. Each time when the instrument diverts between the programs, the respective program is confirmed by beep tones. The number of beep tones is identical with the selected program. That means when program "3" is selected, three beep tones are heard.

Program overview

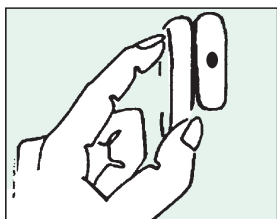
See below to check how your hearing instrument specialist has programmed your MUSIC Pro SP instrument.

Hearing program	beeps	your MUSIC Pro SP
1	♪	
2	♪♪	
3	♪♪♪	
4	♪♪♪♪	audio shoe

Telecoil

The telecoil is intended for telephone conversations and for using induction loops, e.g. in churches, theaters or lecture rooms. In order to be able to use the telephone coil, your telephone also must be suitable for hearing instruments and emit an adequate magnetic field. It is mostly older telephones which meet these requirements.

Unfortunately, modern phones, particularly cordless telephones and mobile phones, do NOT all emit a magnetic field. In these cases we recommend that you use the normal hearing programs for telephone conversations (see also pages 53/54).

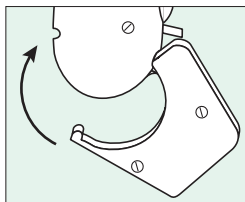


Pro SP

Audio input program

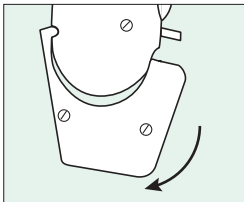
Your hearing instrument is equipped with an audio input. This enables the connection between hearing instrument and accessories. It helps you to understand better in certain hearing situations.

Your hearing instrument recognises immediately when an audio shoe is fitted and diverts then automatically to program "4". You can notice this by the four beep tones 🎵🎵🎵🎵.



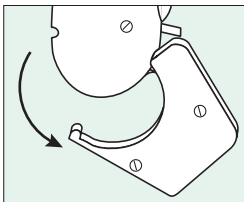
Fitting an audio shoe

Open the battery compartment up to the first stop, open the flap under the push button, hook the audio shoe in from the front and press it to the rear into the detent on the inner curved piece.



Switching off instrument with audio shoe

Press the audio shoe to the rear, up to the first stop.



Removing the audio shoe

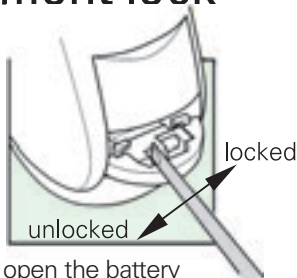
Press the audio shoe to the front, unhook the audio shoe and close the flap again.

Safety instructions for hearing instruments with audio input

The audio input may be connected to line-operated equipment only if this fulfils at least the safety requirements of IEC 65 / DIN VDE 0860.

Battery compartment lock

Your instruments are equipped with a battery compartment lock. This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.



To **lock** the battery compartment open the battery compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.

To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.

MUSIC Pro Dir



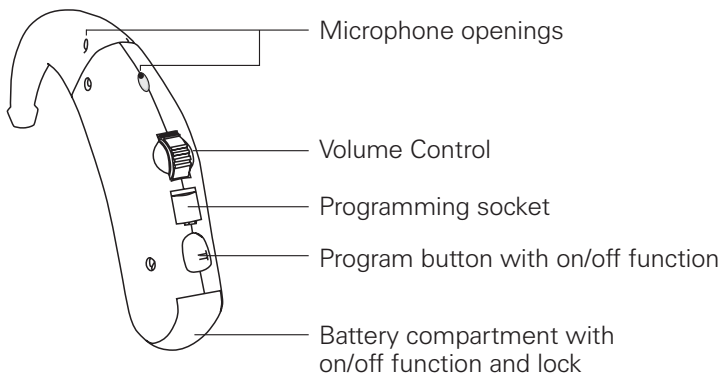
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Battery compartment lock	Page	39

Pro Dir

Applicable to all MUSIC Pro Dir instruments

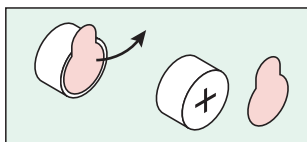
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Description of the MUSIC Pro Dir hearing instrument

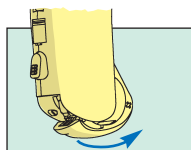


For your instrument you will need Battery Type 13.

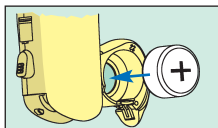
Battery changing



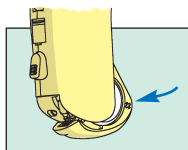
You should always pull off the protective foil only if you actually use the battery.



Open the battery compartment



Insert the battery



Close the battery compartment

ProDir

When inserting the battery please pay attention to the plus side on the battery. The plus (+) side of the battery is always the smooth side. You can recognise the minus (-) side by the coloured ring.

You should always keep spare batteries at hand.

If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

The batteries last from a few days up to several weeks according to the way they are used. You can recognise when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries.

Two warning tones sound once per minute indicating that you must insert a new battery.



Your hearing instrument specialist can switch off the warning tones if required.

Safety notes for batteries

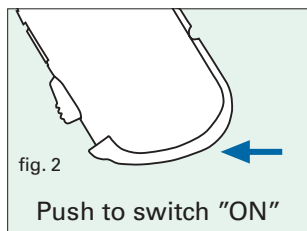
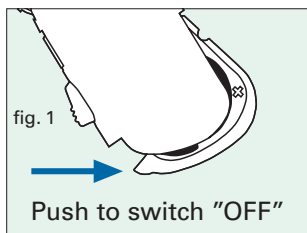
WARNING

Keep batteries away from children!
Batteries must not be swallowed.

Remove the batteries when the instrument is not in use over a prolonged period. Replace leaking batteries without delay.

Do not throw away your dead batteries!
Return them to your hearing instrument specialist for proper, environmentally conscious disposal.

How to switch your instrument on/off



There are 2 ways to switch your Instruments ON/OFF.

First way

Press the battery compartment to the rear up to the first stop in order to switch OFF the instrument.

Please note: if you press further than to the first stop, the battery might fall out! (see fig. 1)

Close the battery compartment to switch ON the instrument (see fig. 2)

Second way is by using the program button. See chapter "Program button."

Pro Dir

Setting the loudness

MUSIC Pro Dir hearing instruments are fully automatic. It is therefore not necessary for you to change the loudness manually. However, if you still wish to do so, MUSIC Pro Dir offers you a volume control.



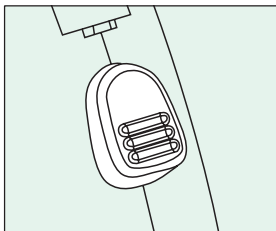
louder

turn

quieter

Your hearing instrument specialist can program the possible adjustment range for you. If you do not want to use the volume control, then your hearing instrument specialist can also switch it off.

Program button



How to switch your instrument ON/OFF

If the hearing instrument has already been operated it can be switched **off** by pressing the program button for at least 2 sec.

To switch it **on** again press the program button for at least 2 sec. The instrument diverts to program “1”. Every operation is acknowledged by beeps tones.

How to select the programs

MUSIC Pro Dir has 4 hearing programs. Program 1 to 3 is selected with the program button. Program 4 is activated by the audio shoe. Each time when the instrument diverts between the programs, the respective program is confirmed by beep tones. The number of beep tones is identical with the selected program. That means when program “3” is selected, three beep tones are heard.

Program overview

See below to check how your hearing instrument specialist has programmed your MUSIC Pro Dir instrument.

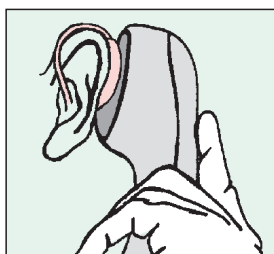
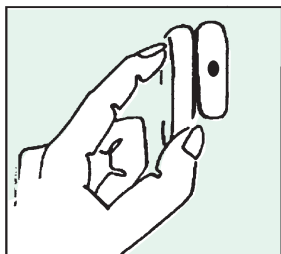
Hearing program	beeps	your MUSIC Pro Dir
1	♪	
2	♪♪	
3	♪♪♪	
4	♪♪♪♪	audio shoe

Telecoil

The telecoil is intended for telephone conversations and for using induction loops, e.g. in churches, theaters or lecture rooms. In order to be able to use the telephone coil, your telephone also must be suitable for hearing instruments and emit an adequate magnetic field. It is mostly older telephones which meet these requirements.

Unfortunately, modern phones, particularly cordless telephones and mobile phones, do NOT all emit a magnetic field. In these cases we recommend that you use the normal hearing programs for telephone conversations (see also pages 53/54).


ProDir



Audio input program

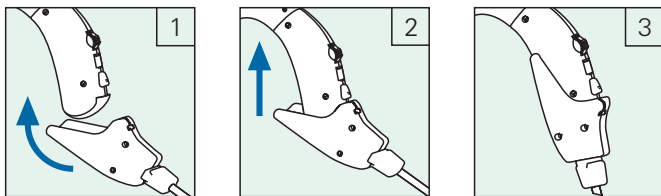
Your hearing instrument has an audio input. This enables accessories to be connected. In this way you can understand better in certain hearing situations.

The contacts for the audio input are located under the type plate. Before using the audio input for the first time the covering type plate must be exchanged against the supplied type plate providing openings for the audio contacts. Your hearing instrument specialist will do this for you. The coloured type plates can be used to identify your left (blue) and right (red) hearing instrument.

Your hearing instrument recognises immediately when an audio shoe is fitted and diverts then automatically to program "4". You can notice this by the four beep tones .

Fitting the audio shoe to the hearing instrument

Hook the audio shoe in from the front and press it to the rear into the detent on the inner curve of the instrument.



Safety note for instruments with audio input

The audio input can only be connected to power supplied devices if they fulfil at least the safety provisions of IEC 65 / DIN VDE 0860.

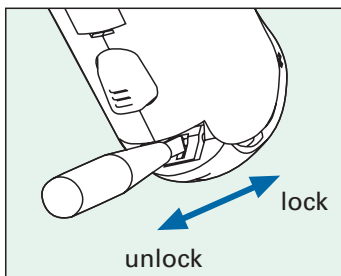
Battery compartment lock

Your instruments are equipped with a battery compartment lock. This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.

To **lock** the battery compartment open the battery compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.

To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.



Pro Dir

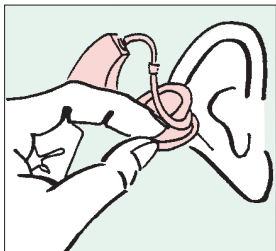
Applicable to all MUSIC Pro instruments



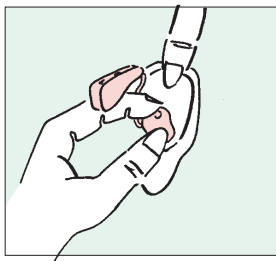
How to insert your ear mould	Page 42
Handling batteries	Page 44
Notes for cleaning and care	Page 45
The best way to handle your hearing instruments	Page 47
How to solve some failures yourself	Page 48
Hearing training made easy	Page 51

All

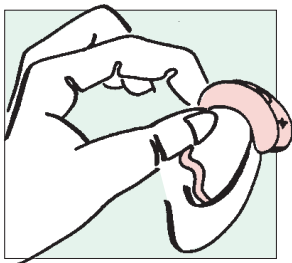
How to insert your ear mould



Make sure that your hearing instrument is turned off. The battery compartment must be opened up to the stop. Grip the ear mould between your thumb and index finger and place the tip carefully into your auditory canal.



You may find it helpful to pull your ear slightly upwards or to the rear. You may want to push the ear mould very gently with your index finger. Once inserted, you should feel that the ear mould is correctly placed.



Now place your hearing instrument behind your ear and switch it on. Close the battery compartment fully.

Tip:

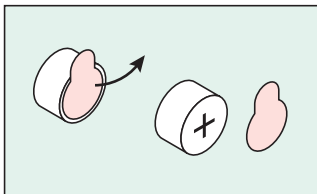
Practice inserting and removing your hearing instruments correctly.

One easy way to practice is to sit down at a table. Place a mirror in front of you and prop your elbows on the table so you can guide your hands easily and safely. This will help you stay relaxed and comfortable while you practice.

All

Handling batteries

So-called zinc-air batteries are used today almost exclusively in hearing instruments to minimize environmental damage. These batteries require oxygen for operation, which they absorb from the air. The battery is activated as soon as the protective foil is pulled off and is used up even if you do not use your hearing instrument.



You should always pull off the protective foil only if you actually use the battery. Also, do not leave the batteries in your hearing instruments if you do not use them over a longer period of time. The batteries can leak and damage the instruments.

Zinc-air batteries which are almost completely used up show the following behaviour: After switching on the instruments they function completely normally, but then rapidly become quieter. The more the battery is used up, the faster the gain falls off. You must then replace such batteries by new ones.

Notes for cleaning and care

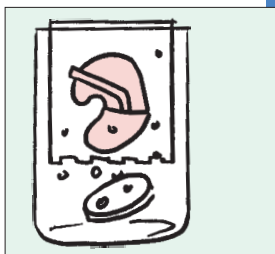
Ear wax accumulates on your ear mould. This can lead to inflammation in your auditory canal if the instruments are not cleaned regularly. Therefore:

1. It is essential to detach the ear mould from your behind-the-ear instrument and place it in a cleaning bath for at least 15 minutes.

Caution: The hearing instrument itself cannot tolerate any moisture.



2. Bring your hearing instruments regularly to your hearing instrument specialist, on the schedule that he or she recommends, to have the hearing tube changed and the instrument checked.

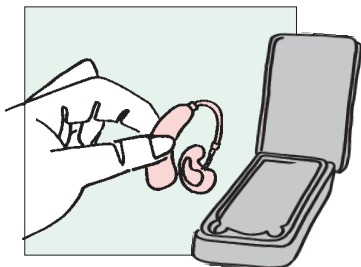


All

Two more tips:

- You should place your hearing instruments in a “dry bag” with a special moisture-attracting capsule overnight. The drying capsule draws damaging moisture out of the instruments.
- Your hearing instrument specialist stocks the special care sets and dry bags you need to maintain your hearing instruments and keep them in good condition.

The best way to handle your hearing instruments



Your new hearing instruments are highly sensitive instruments.

This naturally requires some care in their handling.

They should then always give you good service.

All

Caution!

As with all electrical, non gas-encapsulated instruments, the hearing instruments must not be operated in explosion-endangered rooms.

How to solve failures yourself

In selecting your MUSIC Pro hearing instruments you have chosen extremely dependable devices. However, should a fault occur, it can usually be corrected quickly.

Important tips:

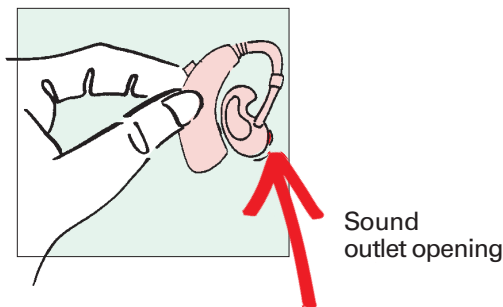
If the instrument whistles

Test the instrument yourself by covering the sound outlet opening with your fingertip.

If the whistling disappears, the instrument is in order.

Check that the ear mould sits properly in your ear. Also test the hearing tube for leaks.

If the whistling noise is still audible, only your hearing instrument specialist can provide assistance.





If the hearing instrument is too quiet

Most likely, you need to insert a new battery. If it is still too quiet, clean the instrument or the ear mould and hearing tube, following the directions in the chapter “Notes for cleaning and care.” If neither a new battery nor cleaning helps, as a precaution you should ask your hearing instrument specialist to test your hearing again.



If the hearing instrument does not work at all

Is the instrument turned on? Is the battery compartment completely closed? Is the battery inserted correctly? Is it possible that the battery is dead?

If none of these hints help, you should visit your hearing instrument specialist.

All

Some useful tips:

- Never expose your hearing instruments to extreme temperatures or high humidity. Never let them lie in the blazing sun. Do not wear them when taking a shower or when using hairspray.
- In short-wave therapy or if you work or are medically treated with strong magnetic or high-frequency fields or X-rays, under no circumstances may you wear the instruments during the therapy.
- Make sure to switch off the instruments when not in use. This saves the batteries.
- If you don't wear your instruments for a longer time, remove the batteries. Batteries can leak out. Replace batteries that have leaked out without delay.

Hearing training made easy

Hearing instruments reproduce an abundance of sounds which frequently haven't been experienced for many years. Every person reacts differently the first time he or she wears a hearing instrument. The familiarisation phase therefore differs from person to person. There are people who are quite happy to wear their hearing instruments the whole day long right from the start. Others will regard it as a foreign body at first. You'll notice that even after a relatively short time the positive new hearing experience prevails and you'll find your hearing instruments to be something quite normal.

Hearing training helps you here. You'll become more and more perfect, and naturally securer, step by step.

1st step

Discover simple sounds in your direct surroundings

Wear your instruments in different situations in different rooms. Repeat this exercise and you'll become more and more familiar with the sounds.

2nd step

Experience sounds outdoors

First choose quiet surroundings for this. For instance, while taking a stroll you'll discover all sorts of sounds in the "silence" of the forest.

All

3rd step

Become familiar with your own voice

You've already made remarkable progress! You've become much more familiar with the sounds in your daily environment. As an exercise read out aloud and concentrate on your own voice.

4th step

Learn to understand the voices of others

Wear the instrument when you speak with someone in your family. Make a date with a friend. Explain your new situation and ask the person you're talking to to speak at a normal conversational level.

Exercise: Have sentences read out to you and repeat these sentences.

5th step

Get used to conversations in a group

Conversation in a group of people speaking among themselves is one of the most difficult hearing situations. Try to distinguish between the voices by noting their specific tonal colour and their characteristic rhythm, and fit them to the individual persons.

Don't be discouraged and repeat the exercise – think about your goal: to be able to take part in conversations again.

6th step

Visit public events

At lectures or in church find a place as close as possible to the speaker. Also choose a place at the front in theaters and concert halls. Avoid niches, boxes and places behind pillars.

7th step

Telephoning with your hearing instrument

There are two different methods for telephoning while wearing your hearing instrument:

1. Using the normal hearing program: The sound from the telephone receiver is absorbed directly by the microphone of your hearing instrument. Hold the receiver approx. 1-2 cm away from your ear. It is not necessary to change the program.
2. Inductive telephoning by means of the telecoil: This is only possible if your hearing instrument is fitted with a telecoil and program button. If this is the case, then follow these instructions:



Using the telecoil

In order to use the telecoil for telephone conversations the telephone itself must emit an adequate magnetic field for the hearing instrument. In most cases, it is the older telephones which fulfil this requirement.

Press the program button to switch to the special telecoil program. Then place the telephone receiver against your ear and listen for the position with the loudest transmission.

Note: Most of the modern telephones, particularly cordless telephones and mobile phones, do NOT emit a magnetic field. When phoning from these appliances, you should use the normal hearing programs.

All

Further benefit:

You can use the telecoil program in order to be able to hear better in churches, theaters and lecture rooms which are fitted with induction loops. If you have two hearing instruments, set them both to the telephone coil program.

Your hearing instruments fulfil the IEC 118-13 standard with regard to electromagnetic compatibility (concerning for example interference by radiotelephones which are used close-by).

If you use a mobile telephone (GSM), there will be hardly any interference, because of the high EMC stability.

If you should still experience some interference, even though this may be unpleasant, there is no reason for concern. Your hearing instruments are not defective.

You should discuss this problem with your hearing instrument specialist.

8th step

Go on further voyages of discovery – undertake everything that gives you pleasure and experience the whole wide world of hearing.



We're happy that you can hear well again!

Once good hearing returns to your everyday life – and you can enjoy both speech and music again – then we at Siemens are also satisfied.

Because we've put all our knowledge and skill into developing your hearing instruments!



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